

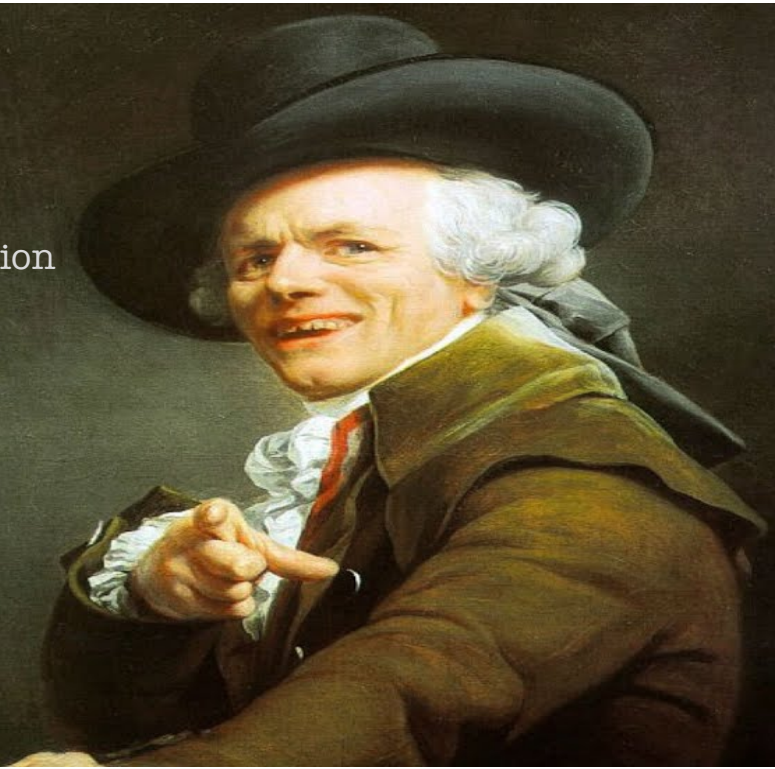
Week at a Glance

AP English Language and Composition

Mr. Gillette

March 2 – March 6

We get to read stuff from *this guy's* generation this week! The goal is to further strengthen our ability to decipher some tricky Pre-19th Century prose. Truth be told, it's good stuff once you can figure it out.



Monday, March 2

- Return AP Objectives from Thursday
- Work on buybacks, and zero in on the second passage

Tuesday, March 3

- Distribute Roots! (Quiz on Monday of next week)
- Old School texts reading and analysis.
- Blake's "London"

Wednesday, March 4

- Old School texts reading and analysis, cont.
- T.H. Huxley and scientific investigation

Thursday, March 5

- Old School texts, continued.
- Cutting through Thoreau's grammatical gymnastics.

Friday, March 6

- Documentary film workday. Work with your groups to plan/schedule/secure interviews for your documentaries.
- **DON'T FORGET ROOTS QUIZ ON MONDAY.**

Standards we will be covering this week:

- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.